

CV: Pia Aleborg, 1974

Costume- and Set Design / Jewellery

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PRESENTATION

My professional starting point was Jewellery Art. I always enjoyed investigating and expressing my thoughts and ideas in the form of Jewellery. I liked how Jewellery interacted with the body and the personal sphere. Jewellery, to me, can be very intimate but also extremely superficial. I always found this wide range fascinating and mixing the two made it even more appealing.

When working as a Jewellery Artist, I focused on certain moods or feelings. This way of working refined my sense of detail, especially when it comes to noticing how specific elements and subtle nuances can intensify a given situation. This quality has led to a number of collaborations where I work as Costume- and Set Designer for film, theatre and commercials. I find this work context extremely liberating. I really like to have the full responsibility for my work, but I also enjoy being part of larger productions.

EDUCATION

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| 2000–2001 | MFA Jewellery Art
HDK School of Design and Crafts at University of Gothenburg. |
| 1999-2000 | Jewellery for Fashion (MA-level)
Central Saint Martin's College of Art and Design, London Institute, London, UK. |
| 1995–1999 | Jewellery Art
HDK School of Design and Crafts at University of Gothenburg. |
| 1994 | Fine Arts
Falkenbergs Konstskola, Falkenberg, Sweden. |
| 1993-1994 | Silversmithing and Metall Craft
Stenebyskolan, Dals-Långed, Sweden. |
| 1992-1993 | FKU Preparatory Artist Education
Schillerska Gymnasiet, Gothenburg, Sweden. |
| 1990-1992 | Esthetical-Practical Program
Schillerska Gymnasiet, Gothenburg, Sweden. |

PRODUCTIONS – Film, performance and commercials

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| 2017 | Myrornas Campaign #REHAUL; Styling, Set Design and MakeUp. Agency: Aoki |
| 2017 | Speldosan (short) Costume-, Set Design, Props and MakeUp. Director: Johannes Nyholm |
| 2017 | Exfrun (feature) Production Design (Costume- and Set Design, MakeUp). Director: Katja Wik |
| 2017 | Styling for Dixies new catalogue Spring/Summer 2017. Agency: Aoki |
| 2017 | Fraemling (feature) Production Design (Costume- and Set Design, MakeUp). Director: Mikel Cee Karlsson |
| 2016 | Jätten (feature) Costume Design and Mask. Director: Johannes Nyholm |
| 2016 | Höststaden, Göteborg & C:O by Stendahls, Styling. Agency: Kokokaka |
| 2016 | Myrorna Second Hand, "Myrorna 120 år!", Styling. Agency: Aoki |
| 2016 | Varbergs Kusthotell, Styling, Props and MakeUp. Agency: Aoki |
| 2016 | Myrorna Second Hand, Spring/Summer -16, Styling. Agency: Aoki |
| 2015 | Aspenäs Herrgård, Hotell and conference, Styling, Props and MakeUp. Agency: Aoki |
| 2015 | "Living with Light" for IKEA, Set Design, Styling and Props. Agency: Kokokaka |

- 2015 Varbergs Kusthotell, Styling, Props and MakeUp. Agency: Aoki
- 2015 Less Is More. #IKEASweetEnough for IKEA, Styling, Props and MakeUp. Agency: Aoki och Kokokaka
- 2015 Westerbergs, Styling. Agency: Aoki
- 2015 Leaf Off/The Cave. - José González (music video), Styling. Director: Mikel Cee Karlsson
- 2014 Bis Zum Tod (performance), Costume- and Set Design, Props and MakeUp, Director: Markus Öhrn, Prod: Institutet
- 2014 Turist (Force Majeure) (feature), Costume Design. Director: Ruben Östlund
- 2014 Jeweled Cave - Milagres (music video) Costume- and Set Design and Mask. Director: Mikel Cee Karlsson
- 2014 Allegorie des Glücks, (performance) Costume- and Make-Up. Director: Markus Öhrn
- 2013 You Want It - Amplifetes (music video) Costume- and Set Design and Mask. Director: Mikel Cee Karlsson
- 2013 Knuffen (short), Art Direction (Costume, Set Design, Props and Mask). Director: My Sandström
- 2013 Force Majeure / Turist, (feature) Costume. Director: Ruben Östlund
- 2013 Your Life Your Call - Junip (music video) Costume- and Set Design and Mask. Director: Mikel Cee Karlsson
- 2013 Line of Fire - Junip (music video) Costume- and Set Design and Mask. Director: Mikel Cee Karlsson
- 2012 You/Me/Evolution - Amplifetes (music video) Costume- and Set Design. Director: Mikel Cee Karlsson
- 2012 Etant Donnés, (performance) Costume and Props. Director: Markus Öhrn
- 2012 We Love Africa and Africa Loves Us, (Play) Costume and Props and Mask. Director: Markus Öhrn
- 2012 Lifestyle (short), Costume and Mask. Director: Henrik Andersson.
- 2011 PLAY (feature), Art Direction (costume, set design, props and mask). Director: Ruben Östlund.
- 2010 Conte D'Amour (Play), Costume and Mask. Director: Marcus Öhrn.
- 2010 Picknick (short), Costume and Mask. Director: Henrik Andersson.
- 2009 Incident by a Bank (short), Art Direction. Director: Ruben Östlund
- 2007 Involuntary/De Ofrivilliga (feature), Art Direction (Costume, Set Design and Mask). Director: Ruben Östlund.
- 2007 Incidenten (short), Costume and Mask. Director: Henrik Andersson.
- 2007 Kittyhawk (web) Make-Up and Hair. Director: Andreas Sundqvist.
- 2007 Lageranalysen (web) Make-up and hair. Director: Andreas Sundqvist.
- 2006 Nattbad (short), Costume, Props and Mask. Director: Ruben Östlund.
- 2006 Let my shoes lead me forward - Jenny Wilson (music video) Make-Up and Hair.
Directors: Johannes Nyholm, Andreas Nilsson, Per-Isak Snälls.
- 2005 Weekend (short), Costume and Mask. Director: Henrik Andersson.

SOLO EXHIBITIONS (Jewellery)

- 2009 Oona Galerie, Berlin (Ger).
- 2009 The Rhöss Museum, Gothenburg (Swe).
- 2007 Galleri hross, Gothenburg (Swe).
- 2006 Galleri Platina, Stockholm, (Swe).
- 2005 Sintra, Gothenburg, (Swe).
- 2004 Nääs Art and Craft, Floda, (Swe).

GROUP EXHIBITIONS - SELECTION (Jewellery)

- 2013 CONTEMPORARY SWEDISH ART JEWELLERY, Platina, Stockholm (Swe)
- 2013 New Acquisitions to the Collection, Röhsska Museum in Göteborg, (Swe).
- 2013 ALLA, Gustavsbergs Konsthall, Gustavsberg, Form/Design Center, Malmö, Röhsska Museum, Göteborg
- 2012 Metadomestic, MIMA, Middlesbrough Institute of Modern Art, curated by Monica Gaspar
- 2012 Entfesselt – Schmuck ohne Grenzen, Museum Bellerive (Austria)

- 2011 Jewellery Unleashed, Museum of Modern Art Arnhem, curated by Liesbeth den Besten (Netherlands).
- 2011 Metadomestic, Landesgalerie Linz, curated by Monica Gaspar (Austria).
- 2011 The Ring - Jewel forever, Galleri Hnoss, Gothenburg (Swe).
- 2011 Currency exhibition, Galleri Officinet, Kopenhagen (Den).
- 2011 Currency exhibition, Internationale Handwerksmesse München (Ger).
- 2011 Currency exhibition, Galleri Format, Oslo (Nor).
- 2010 Currency exhibition, Kammerhof Museen Gmunden, Gmunden (Austria).
- 2010 Sofa New York, Represented by Ornamentum, New York (Usa).
- 2010 Frame, Platina in conjunction with Schmuck Craft and Design Fair, Munich (Ger).
- 2009 That was then... this is now, curated by Heidi Bjørgan, Hordaland Kunstsenter, Bergen (Nor).
- 2009 For long and faithful duty - 10 years of beauty, Platina, Stockholm (Swe). 2009 So fake they'll think it's real, Sienna Gallery, Curated by 18K Gold Tone, Lenox MA (Usa). 2009 Borta bra men hemma bäst, Galleri Platina, Stockholm (Swe). 2009 Sakernas Tillstånd, Kulturhuset, Stockholm (Swe). 2009 Frame, in conjunction with Schmuck 09, Munich (Ger). 2009 The Dreamer and the Dream, Fashion and Textile Museum, London (Eng). 2009 The Silence is so Loud, Gallery Loupe, Montclair NJ (USA).
- 2008 Scandinavian Jewellery, Electrum Gallery, London (Eng). 2008 Extended Swedish Contemporary Jewellery, The Cornerstone Gallery, Liverpool (Eng). 2008 Tendenser, Galleri F15, Moss, curated by Love Jönsson (Nor).
- 2007 Extended Swedish Contemporary Jewellery, Vitebsk (Blr). 2007 Extended Swedish Contemporary Jewellery, Minsk (Blr). 2007 Hnoss Depended, Röhsska Museet, Gothenburg (Swe). 2007 Makalöst glamoröst, Style at Sthlm. Stockholmsmässan, Älvsjö (Swe). 2007 Gallery Nivå 125, Båstad (Swe). 2007 Lysekils konsthall, Lysekil (Swe). 2007 Love Signs, Galleri Platina, Stockholm (Swe).
- 2007 Made in Scandinavia, Touring Group Exhibition curated by Norska Riksställningar and Galleri Temp in Norway (Nor).
- 2006 Fashion Deluxe No6, (Swedish Style in Tokyo) Ginza Gallery, Tokyo (Japan). 2006 Extended - Swedish Contemporary Jewellery, The Ambermuseum, Kaliningrad (Rus). 2006 Extended - Swedish Contemporary Jewellery, Galleri Mars, Moscow (Rus) 2006 KORU 2 – International Contemporary Jewellery, (triennial), Lappeeranta (Fin). 2006 Rookies, Älvsjö (Swe). 2006 Made in Scandinavia”, Touring group exhibition curated by Norska Riksställningar and Galleri Temp in Norway (Nor).
- 2005 hnoss extended, during “Konsthantverksbiennalen”, Röda Sten, Göteborg (Swe).
- 2005 Vad skall grannen säga!, Galleri Platina, Stockholm (Swe). 2005 hnoss extended – Pannrummet at Konstpedemin, Göteborg (Swe).
- 2005 200 Rings, Sam Shaw Gallery, Northwest Harbour, Maine (USA). 2005 200 Rings, Gallery M, Cleveland, Ohio (during The SNAG-conference), (USA). 2005 Inspirerad av natur?, (Platina) Bergianska Trädgården, Stockholm (Swe). 2005 Stockholm Art Fair, (Platina) Älvsjö (Swe). 2005 Galleri 316m2, (Platina) Hudiksvall (Swe). 2005 200 Rings, Obsidian Gallery, Tuscon, Arizona (USA). 2005 Made in Scandinavia, Touring group exhibition curated by Norska Riksställningar and Galleri Temp in Norway (Nor).
- 2004 200 Rings, Velvet da Vinci, San Francisco, California (USA). 2004 Situation, Galleri Konstpedemin, Gothenburg, (Swe). 2004 Platina på Gotland, Teatergalleriet, Gotland (Swe). 2004 20-Year, Jubilee exhibition, Sintra Konsthantverksgrupp, Gothenburg (Swe). 2004 Fashion DeLuxe, Galleri Box, Kungshöjd, Gothenburg (Swe). 2004 Beyond Adornment, MEO Art Foundation, Budapest (Hungary). 2004 Beyond Adornment, Swedish Style in Tokyo, Ms Reiko, Tokyo (Japan).
- 2003 Beyond Adornment, Landskrona Museum, Landskrona (Swe). 2003 Things We Do for Love, Galleri Platina, Stockholm (Swe). 2003 Beyond Adornment , Gävle Konstcentrum, Gävle (Swe). 2003 Made in Scandinavia, Galleri Temp, Bergen (Norway).
- 2002 Beyond Adornment, Platform Garanti Contemporary Art Centre, Istanbul (Turkey).
- 2001 På Tapeten, Blå Huset, Konstpedemin, Gothenburg (Swe). 2001 Annual International Graduation Show, Galleri Marzee, Nijmegen (Holland) and SOFA, Chicago (USA). 2001 UT, HDK Graduation Show, The Rhöss Museum, Gothenburg
- 2000 Graduation Show, MA Fashion, Central Saint Martin's College of Art and Design, London (U.K).
- 1999 '99 International Craft Exhibition, The Museum of Art Crafts, Itami (Jap). 1999 Vårsalongen, Liljevalchs Konsthall, Stockholm (Swe). 1999 Talente '99, Die Handwerksmesse, München (Ger).
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PUBLICATIONS/BOOKS & CATALOGUES (Jewellery)

Contemporary Swedish Art Jewellery; Arvinius + Orfeus Publishing, 2013 (isbn: 978-91-87543-01-2)
Contemporary Jewelry in Perspective; Lark Jewelry & Beading, 2013 (isbn: 978-1-4547-0277-1)
PUSH Jewelry; Lark Crafts, 2012 (isbn: 978-14547-0368-6)
ON JEWELLERY; Arnoldsche Verlagsanstalt (isbn: 978-3-89790-349-4)
Currency 2010 by Think Tank; ed. Monica Gaspar and Gabi Dewald (isbn: 978-85474-248-7)
A Girl's Best Friend - Creative Jewelry Design; Gestalten Verlag, 2012 (isbn 978-3-89955-418-2)
Metadomestic; by Monica Gaspar, Verlag Bibliothek der Provinz, 2011 (isbn 978-902414-47-2)
Tangible - High Touch Visuals; Gestalten Verlag, 2009 (isbn 978-3-89955-232-4)
The Compendium Finale of Contemporary Jewellers; Darling Publications, 2008 (isbn 978-3-939130-95-6)
Sakernas tillstånd; Konsthantverkscentrum, 2009 (isbn 978-91-633-4781-8)
RE:FORM; Arvinius Förlag, 2005 (isbn 91-631-3424-1)
"1000 Rings"; Lark Books, 2004 (isbn 1-57990-508-0)
Beyond Adornment; Sissi Westerberg & Veronica Wiman (Ed.), 2003
Koru 2; Koru International Contemporary Jewellery Triennial, 2006 (isbn 952-5155-87-0)
Extended: Swedish Contemporary Jewellery; Åsa Lockner & Anna Livén West, 2006

PUBLICATIONS/ARTICLES/REVIEWS (Jewellery)

Tidskriften Svenskt Konsthantverk; 2/2010
CUT - Magazine; 4, 2/2010
Svenska Dagbladet; January 17, 2010
FORM; 3/2007
Dagens Nyheter; July, 2007
Lysekilsposten; may 25, 2007
Dagens Nyheter; dec 3, 2006
Svenska Dagbladet; dec 17, 2006
Göteborgs-Posten; aug 27, 2005
FORM; 6/2004 Arbetarbladet; jan 18, 2003
FORM; 2/2003
Norsk Kunsthåndverk; 4/2002
Swea; 2/2002

PRESS APPEARANCES (jewellery)

ELLE Interiör No.07/09 - FORM No.03/07 - Habit No.02/06 - Elle (swe) No.11/05 - PLAZA No.05/05 - 125
No.01/05 - ELLE (swe) No.10/04 - PLAZA No.07/04 - PLAZA No.02/04

SCHOLARSHIPS, GRANTS & AWARDS

I was nominated and won Guldbaggen at the Guldbaggegalan Award for best Makeup/Hair for my work with the feature film "Jätten" (Giant). Director: Johannes Nyholm, 2017
I got nominated for "Bets Costume Design" at the Guldbaggen Award for my work with the feature film "Play" by the Director: Ruben Östlund, 2011
Konstnärsnämnden, two-year governmental working-grant, 2003, 2009
Göteborgs stads konsthantverksstipendium, 2006
Sleipnir, 2002, 2006
IASPIS, 2002, 2008

Willinska Stiftelsen, 2000, 2001
Fredrika Bremer-förbundets Stiftelse, 2000
Fabrikör J.L Eklunds Hantverksstiftelse, 1999, 2000
Kjellbergsska Flickskolans donationer, 1999, 2000
Wilhelm och Martinas Understödsfond, 1999
Stiftelsen Anna Ahrenbergs fond för vetenskapliga ändamål, 1999
Estrid Ericsson, 1996

INVITED TALKS & LECTURES

HDK (School of Design and Craft) at Valand, Gothenburg 2012
HDK (School of Design and Craft) Tutor for the Final Works at Applied Art - BA Level, Gothenburg, 2009.
FTM (London Fashion and Textile Museum) Workshop, London, 2009.
92 Y Lecture and panel discussion, New York, 2009.
HDK (School of Design and Craft) Opponent at Applied Art - MA Level, Gothenburg, 2007.
HDK (School of Design and Craft) Master-Class Applied Art, Gothenburg, 2007, 2011,
Master-class at Liceum no 10 (art school), Kaliningrad, 2006.
Sintra (Exhibition talk), Gothenburg, 2005.
Näås Art and Craft (Exhibition talk), Floda, 2004.
HDK (School of Design and Craft) Gothenburg, 2003, 2005, 2012
Galleri Thomassen, 2003
Stenebyskolan, 2000
Schillerska Gymnasiet, 1998, 1999, 2001

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