CV: Pia Aleborg, 1974
Costume and Set Design/Jewellery

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PRESENTATION

My professional starting point was Jewellery Art. I always enjoyed investigating and expressing my thoughts and ideas in the form of Jewellery. I liked how Jewellery interacted with the body and the personal sphere. Jewellery, to me, can be very intimate but also extremely superficial. I always found this wide range fascinating and mixing the two made it even more appealing.

When working as a Jewellery Artist, I focused on certain moods or feelings. This way of working refined my sense of detail, especially when it comes to noticing how specific elements and subtle nuances can intensify a given situation. This quality has led to a number of collaborations where I work as Costume- and Set Designer for film and theatre. I find this work context extremely liberating. I really like to have the full responsibility for my work, but I also enjoy being part of larger productions.

EDUCATION

2000–2001 **MFA Jewellery Art**
HDK School of Design and Crafts at University of Gothenburg.

1999-00 **Jewellery for Fashion (MA)**
Central Saint Martin's College of Art and Design, London Institute, London, UK.

1995–1999 **Jewellery Art**
HDK School of Design and Crafts at University of Gothenburg.

1994 **Fine Arts**
Falkenbergs Konstskola, Falkenberg, Sweden.

1993-1994 **Silversmithing and Metall Craft**
Stenebyskolan, Dals-Långed, Sweden.

1992-1993 **FKU Preparatory Artist Education**
Schillerska Gymnasiet, Gothenburg, Sweden.

1990-1992 **Esthetical-Practical Program**
Schillerska Gymnasiet, Gothenburg, Sweden.

PRODUCTIONS

2014 **Jeweled Cave,-** Milagres (music video) *Costume and Set Design and Mask,* Director: Mikel Cee Karlsson

2014 **Allegorie Des Glück**, (Play) *Costume and Make-Up*, Director: Markus Öhrn

2013 **You Want It,-** Amplifetes (music video) *Costume and Set Design and Mask,* Director: Mikel Cee Karlsson

2013 **Knuffen** (short), *Art Direction (Costume, Set Design, Props and Mask).* Director: My Sandström

2013 **Tourist / Turist,** (feature) *Costume,* Director: Ruben Östlund

2013 **Your Life Your Call,-** Junip (music video) *Costume and Set Design and Mask,* Director: Mikel Cee Karlsson

2013 **Line of Fire,** - Junip (music video) *Costume and Set Design and Mask,* Director: Mikel Cee Karlsson

2012 **Evolution**,- Amplifetes (music video) *Costume and Set Design,* Director: Mikel Cee Karlsson

2012 **Etant Donnés,** (Play) *Costume and Props*, Director: Markus Öhrn

2012 **We Love Africa and Africa Loves Us**, (Play) *Costume and Props and Mask,* Director: Markus Öhrn

2012 **Lifestyle** (short), *Costume and Mask.* Director: Henrik Andersson.

2011 **PLAY** (feautre), *Art Direction (costume, set design, props and mask).* Director: Ruben Östlund.
I got nominated for "BEST COSTUME" at Guldbagge Awards 2011 for my work with PLAY.

2010 **Conte D'Amour** (Play), *Costume and Mask.* Director: Marcus Öhrn.

2010 **Picknick** (short), *Costume and Mask.* Director: Henrik Andersson.

2009 **Incident by a Bank** (short), *Art Direction.* Director: Ruben Östlund

2007 **Involuntary/De Ofrivilliga** (feature), *Art Direction (Costume, Set Design and Mask).*
Director: Ruben Östlund.

2007 **Incidenten** (short), *Costume and Mask.* Director: Henrik Andersson.

2007 **Kittyhawk** (web) *Make-Up and Hair.* Directior: Andreas Sundqvist.

2007 **Lageranalysen** (web) *Make-up and hair.* Directior: Andreas Sundqvist.

2006 **Nattbad** (short), *Costume, Props and Mask.* Director: Ruben Östlund.

2006 **Let my shoes lead me forward** - Jenny Wilson (music video) *Make-Up and Hair.*
Directors: Johannes Nyholm, Andreas Nilsson, Per-Isak Snälls.

2005 **Weekend** (short), *Costume and Mask.* Director: Henrik Andersson.

SOLO EXHIBITIONS

2009 Oona Galerie, Berlin (Ger).
2009 The Rhöss Museum, Gothenburg (Swe).
2007 Galleri hnoss, Gothenburg (Swe).
2006 Galleri Platina, Stockholm, (Swe).
2005 Sintra, Gothenburg, (Swe).
2004 Nääs Art and Craft, Floda, (Swe).

GROUP EXHIBITIONS (SELECTION)

2013 **CONTEMPORARY SWEDISH ART JEWELLERY**, Platina, Stockholm (Swe)
2013 **New Acquisations to the Collection,**, Röhsska Museum in Göteborg, (Swe).
2013 **ALLA**, Gustavsbergs Konsthall, Gustavsberg , Form/Design Center, Malmö, Röhsska Museum, Göteborg

2012 **Metadomestic,** MIMA, Middlesbrough Institute of Modern Art, curated by Monica Gaspar
2012 **Entfesselt – Schmuck ohne Grenzen**, Museum Bellerive (Austria)

2011 **Jewellery Unleashed**, Museum of Modern Art Arnhem, curated by Liesbeth den Besten (Netherlands).
2011 **Metadomestic,** Landesgalerie Linz, curated by Monica Gaspar (Austria).
2011 **The Ring - Jewel forever**, Galleri Hnoss, Gothenburg (Swe).
2011 **Currency exhibition**, Galleri Officinet, Kopenhagen (Den).
2011 **Currency exhibition**, Internationale Handwerksmesse München (Ger).
2011 **Currency exhibition**, Galleri Format, Oslo (Nor).

2010 **Currency exhibition,** Kammerhof Museen Gmunden, Gmunden (Austria).
2010 **Sofa New York,** Represented by Ornamentum, New York (Usa).
2010 **Frame,** Platina in conjunction with Schmuck Craft and Design Fair, Munich (Ger).

2009 **That was then... this is now**, curated by Heidi Bjørgan, Hordaland Kunstsenter, Bergen (Nor).
2009 **For long and faithful duty - 10 years of beauty**, Platina, Stockholm (Swe).
2009 **So fake they'll think it's real**, Sienna Gallery, Curated by 18K Gold Tone, Lenox MA (Usa).
2009 **Borta bra men hemma bäst**, Galleri Platina, Stockholm (Swe).
2009 **Sakernas Tillstånd**, Kulturhuset, Stockholm (Swe).
2009 **Frame**, In conjunction with Schmuck 09, Munich (Ger).
2009 **The Dreamer and the Dream**, Fashion and Textile Museum, London (Eng).
2009 **The Silence is so Loud**, Gallery Loupe, Montclair NJ (USA).

2008 **Scandinavian Jewellery**, Electrum Gallery, London (Eng).
2008 **Extended Swedish Contemporary Jewellery**, The Cornerstone Gallery, Liverpool (Eng).
2008 **Tendenser**, Galleri F15, Moss, curated by Love Jönsson (Nor).

2007 **Extended Swedish Contemporary Jewellery**, Vitebsk (Blr).
2007 **Extended Swedish Contemporary Jewellery**, Minsk (Blr).
2007 **Hnoss Depended**, Röhsska Museet, Gothenburg (Swe).
2007 **Makalöst glamoröst**, Style at Sthlm. Stockholmsmässan, Älvsjö (Swe).
2007 **Gallery Nivå 125**, Båstad (Swe).
2007 **Lysekils konsthall**, Lysekil (Swe).
2007 **Love Signs**, Galleri Platina, Stockholm (Swe).

2007 **Made in Scandinavia**,Touring Group Exhibition curated by Norska Riksutstillinger and Galleri Temp in Norway (Nor).

2006 **Fashion Deluxe No6**, (Swedish Style in Tokyo) Ginza Gallery, Tokyo (Japan).
2006 **Extended - Swedish Contemporary Jewellery**, The Ambermuseum, Kaliningrad (Rus).
2006 **Extended - Swedish Contemporary Jewellery**, Galleri Mars, Moscow (Rus)
2006 **KORU 2 – International Contemporary Jewellery**, (triennal), Lappeeranta (Fin).
2006 **Rookies**, Älvsjö (Swe).
2006 **Made in Scandinavia**", Touring group exhibition curated by Norska Riksutstillinger and Galleri Temp in Norway (Nor).

2005 **hnoss extended**, during "Konsthantverksbiennalen", Röda Sten, Göteborg (Swe).
2005 **Vad skall grannen säga!**, Galleri Platina, Stockholm (Swe).
2005 **hnoss extended** – Pannrummet at Konstepidemin, Göteborg (Swe).

2005 **200 Rings**, Sam Shaw Gallery, Northwest Harbour, Maine (USA).
2005 **200 Rings**, Gallery M, Cleveland, Ohio (during The SNAG-conference), (USA).
2005 **Inspirerad av natur?**, (Platina) Bergianska Trädgården, Stockholm (Swe).
2005 **Stockholm Art Fair**, (Platina) Älvsjö (Swe).
2005 **Galleri 316m2**, (Platina) Hudiksvall (Swe).
2005 **200 Rings**, Obsidian Gallery, Tuscon, Arizona (USA).
2005 **Made in Scandinavia**, Touring group exhibition curated by Norska Riksuställninger and Galleri Temp in Norway (Nor).

2004 **200 Rings**, Velvet da Vinci, San Francisco, California (USA).
2004 **Situation**, Galleri Konstepidemin, Gothenburg,(Swe).
2004 **Platina på Gotland**, Teatergalleriet, Gotland (Swe).
2004 **20-Year, Jubilee exhibition**, Sintra Konsthantverksgrupp, Gothenburg (Swe).
2004 **Fashion DeLuxe**, Galleri Box, Kungshöjd, Gothenburg (Swe).
2004 **Beyond Adornment**, MEO Art Foundation, Budapest (Hungary).
2004 **Beyond Adornment**, Swedish Style in Tokyo, Ms Reiko, Tokyo (Japan).

2003 **Beyond Adornment**, Landskrona Museum, Landskrona (Swe).
2003 **Things We Do for Love**, Galleri Platina, Stockholm (Swe).
2003 **Beyond Adornment** , Gävle Konstcentrum, Gävle (Swe).
2003 **Made in Scandinavia** , Galleri Temp, Bergen (Norway).

2002 **Beyond Adornment**, Platform Garanti Contemporary Art Centre, Istanbul (Turkey).

2001 **På Tapeten**, Blå Huset, Konstepidemin, Gothenburg (Swe).
2001 **Annual International Graduation Show**, Galleri Marzee, Nijmegen (Holland) and SOFA, Chicago (USA).
2001 **UT** , HDK Graduation Show, The Rhöss Museum, Gothenburg (Swe).

2000 **Graduation Show**, MA Fashion, Central Saint Martin's College of Art and Design, London (U.K).

1999 **'99 International Craft Exhibition**, The Museum of Art Crafts, Itami (Jap).
1999 **Vårsalongen**, Liljevalchs Konsthall, Stockholm (Swe).
1999 **Talente '99**, Die Handwerkmesse, München (Ger).

PUBLICATIONS/BOOKS & CATALOGUES

Contemporary Swedish Art Jewellery; Arvinius + Orfeus Publishing, 2013 (isbn: 978-91 -87543-01-2)

Contemporary Jewelry in Perspective; Lark Jewelry & Beading, 2013 (isbn: 978-1-4547-0277-1)

PUSH Jewelry; Lark Crafts, 2012 (isbn: 978–14547-0368-6)

ON JEWELLERY; Arnoldsche Verlagsanstalt (isbn: 978-3-89790-349-4)

Currency 2010 by Think Tank; ed. Monica Gaspar and Gabi Dewald (isbn: 978-85474-248-7)

A Girl's Best Friend - Creative Jewelry Design; Gestalten Verlag, 2012 (isbn 978-3-89955-418-2)

Metadomestic; by Mònica Gaspar, Verlag Bibliothek der Provinz, 2011 (isbn 978-902414-47-2

Tangible - High Touch Visuals; Gestalten Verlag, 2009 (isbn 978-3-89955-232-4)

The Compendium Finale of Contemporary Jewellers; Darling Publications, 2008 (isbn 978-3-939130-95-6)

Sakernas tillstånd; Konsthantverkscentrum, 2009 (isbn 978-91-633-4781-8)

RE:FORM; Arvinius Förlag, 2005 (isbn 91-631-3424-1)

"1000 Rings"; Lark Books, 2004 (isbn 1-57990-508-0)

Beyond Adornment; Sissi Westerberg & Veronica Wiman (Ed.), 2003

Koru 2; Koru International Contemporary Jewellery Triennal, 2006 (isbn 952-5155-87-0)

Extended: Swedish Contemporary Jewellery; Åsa Lockner & Anna Livén West, 2006

PUBLICATIONS/ARTICLES/REVIEWS

Tidskriften Svenskt Konsthantverk; 2/2010
CUT - Magazine; 4, 2/2010
Svenska Dagbladet; january 17, 2010
FORM; 3/2007
Dagens Nyheter; july , 2007
Lysekilsposten; may 25, 2007
Dagens Nyheter; dec 3, 2006
Svenska Dagbladet; dec 17, 2006
Göteborgs-Posten; aug 27, 2005
FORM; 6/2004
Arbetarbladet; jan 18, 2003
FORM; 2/2003
Norsk Kunsthåndverk; 4/2002
Swea; 2/2002

PRESS APPERANCES

ELLE Interiör No.07/09
FORM No.03/07
Habit No.02/06
Elle (swe) No.11/05
PLAZA No.05/05
125 No.01/05
ELLE (swe) No.10/04
PLAZA No.07/04
PLAZA No.02/04

SCHOLARSHIPS & GRANTS

Konstnärsnämnden, two-year governmental working-grant, 2003, 2009
Göteborgs stads konsthantverksstipendium, 2006
Sleipnir, 2002, 2006
IASPIS, 2002, 2008
Willinska Stiftelsen, 2000, 2001
Fredrika Bremer-förbundets Stiftelse, 2000
Fabrikör J.L Eklunds Hantverksstiftelse, 1999, 2000
Kjellbergska Flickskolans donationer, 1999, 2000
Wilhelm och Martinas Understödsfond, 1999
Stiftelsen Anna Ahrenbergs fond för vetenskapliga ändamål, 1999
Estrid Ericsson, 1996

INVITED TALKS & LECTURES

HDK (School of Design and Craft) at Valand, Gothenburg 2012
HDK (School of Design and Craft) Tutor for the Final Works at Applied Art - BA Level, Gothenburg, 2009.
FTM (London Fashion and Textile Museum) Workshop, London, 2009.
92 Y Lecture and panel discussion, New York, 2009.
HDK (School of Design and Craft) Opponent at Applied Art - MA Level, Gothenburg, 2007.
HDK (School of Design and Craft) Master-Class Applied Art, Gothenburg, 2007, 2011,
Master-class at Liceum no 10 (art school), Kaliningrad, 2006.
Sintra (Exhibition talk), Gothenburg, 2005.
Nääs Art and Craft (Exhibition talk), Floda, 2004.
HDK (School of Design and Craft) Gothenburg, 2003, 2005, 2012
Galleri Thomassen, 2003
Stenebyskolan, 2000
Schillerska Gymnasiet, 1998, 1999, 2001