

The Silence is So Loud
Five Views of Contemporary Swedish Jewelry
-curated by Tracy Steepy at Gallery Loupe

There is a kind of silence present in Sweden.

It has a life and shape of its own. It demands a certain amount of space. It is a silence that is continuously present in social situations and interactions in the public sphere. It is a type of regard and containment that seems entrenched in the culture. It is also the cultural climate that is producing some of the most provocative and engaging contemporary jewelry in the world. The artists represented in this exhibition, I believe, are not only capitalizing on jewelry's inherent potential as a social catalyst but are also allowing the object to bridge difficult conversations in ways that would not otherwise occur in person.

/Tracy Steepy